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PROGRAM LISTING NUMBER SIXTY-FIVE

JUNE 30-JULY 13, 1965

KRAB PROGRAM LISTINGS are mailed to subscribers who donate \$12 or more a year to maintain our free-forum, free-form broadcasting. The operation is non-commercial and totally listener-supported. Application has been filed with the Internal Revenue Service as of April 1, 1965, for tax-exempt status.

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Back in the dear dead days, when we still fancied ourselves the best cure for the world's ignorance and problems, we tried to write a textbook for those interested in radio: it was to be a stunning compilation of the history, aesthetics, and mistakes of broadcasting. It was our answer to those incredibly bad courses in radio technique taught by the various colleges and electronics schools---where, we would guess from the unfortunate students we have met, one is taught how to SELL one's company, one's self, and (no doubt) what's left of one's mind.

Anyway, it was a superb book, but we only got through the first page because we found our own knowledge of broadcasting history quite fuzzy; now when we write a history, we are no worse than any other historian: facts are really not too important, something to be pushed around a bit, to hang opinions on. Still, with no facts at all, a history book can read sort of funny, so we thought we'd drop the subject until we could figure out who Marconi was.

Sherwood Anderson always said that his old rejected writings were like deformed children: he didn't want to send them out in the world, but at the same time he loved them and didn't want to do them in. We'll go him one further: we'll expose them to public scorn, viz: (TO PAGE 10)

WEDNESDAY JUNE 30

- 5.30 JANET HEWS with the Children's Program.
- 6.00 GRAHAM GREENE: BRIGHTON ROCK (continued).
- 6.30 COUNT BASIE AND THE KANSAS CITY 7. Not, alas, the classic 1939 group, but Freddie Greene is still there; also Foster, Wess, Jones.
- 7.15 HITTING THE SAC. An article by Ronald Steel from the N.Y. Review of Books read by Hayduk.
- 7.30 Commentary: AYN RAND (R).
- 8.00 BAROQUE GUITAR DUETS.  
Music by Galles, Sor and Soler.
- 8.30 CAPITAL PUNISHMENT. An eloquently bitter talk by Isidore Zimmerman on prison conditions and capital punishment. Zimmerman's death sentence was commuted 11 hours before his scheduled execution; he spent 25 years in New York prisons before being proved the victim of a "frame up" and released (R).
- 10.00 MUSIC OF JOHANNES PAUL THILMAN.  
Small Sonata for English Horn & Piano;  
Trio Piccolo; String Quartet #2; Clarinet Quintet; Quintet for Flute, English Horn & Strings; Nonet; Small Concerto for Piano in B; Symphonic Variations; Symphony #4.

THURSDAY JULY 1

- 5.30 THE CHILDREN'S PROGRAM: Beginning a new series of readings by Wayne Negus.
- 6.00 BRIGHTON ROCK. A further reading from Graham Greene's novel by James Brow.
- 6.30 JOHN ANTES: TRIOS. Chamber music by a Colonial American composer.
- 7.15 WM. MANDEL: Review of the Soviet Press (KPFA)
- 7.30 Commentary: BILL HANSON (R) (R)
- 8.00 MUSIC OF LATIN AMERICA. Robert Garfias continues his series of programs. (R)
- 8.30 HUAC HEARINGS IN SAN FRANCISCO, 1960. The last of a series of documentaries from KPFA (R).



THURSDAY JULY 1 (continued)

- 10.00 POETRY OF JAMES RYAN MORRIS, Seattle poet & publisher of the periodical "The Croupier".  
10.30 THE KRAB RHYTHM 'N BLUES SHOW.

FRIDAY JULY 2

- 5.30 MARGUERITE DAVID begins a new series of programs for children.  
6.00 BRIGHTON ROCK, More of Greene's entertainment  
6.30 GRAND WEEKEND FIESTA OF ETHNIC MUSIC.....1. Music of the Malinke and Baoule.  
7.30 Commentary: FREDERICK B. EXNER (R).  
8.00 ETHNIC MUSIC FESTIVAL.....2. A four-hour extravaganza of Indian Classical Music.

SATURDAY JULY 3

- 6.00 MARSHALL McLUHAN: UNDERSTANDING MEDIA. Sociological enlightenment at a new time.  
6.30 ETHNIC MUSIC FESTIVAL.....3. Music of the Kazak and Kirghiz of Central Asia.  
7.15 THE CITIZEN'S COUNCIL's weekly message.  
7.30 Commentary: KEN KIRKPATRICK (R).  
8.00 CLASSIC JAZZ. Mike Duffy compares alternate takes of recordings by Teagarden, Dodds, Waller, Morton etc (R).  
9.00 BOOKS: Kenneth Rexroth on Marxism (KPFA).  
9.30 ETHNIC MUSIC FESTIVAL.....4. An evening of music of the Far East.

SUNDAY JULY 4

- 5.30 THE UNSHAVEN ROSSINI: THE TOUCHSTONE. The most underrated of all his buffo masterpieces (RAI).  
7.30 Commentary: JOHN CAUGHLAN (R).  
8.00 ETHNIC MUSIC FESTIVAL.....5. An evening of the folk music of Eastern Europe.

MONDAY JULY 5

- 5,30 BERNARD POLL with the Children's Program.  
6,00 GREENE: BRIGHTON ROCK, A further reading.  
6,30 MONIUSZKO: HALKA, The Warsaw State Opera in scenes from the Polish Classic.  
7,30 Commentary: RICHARD COLLINS (R).  
8,00 IDEOLOGY AND INTERVENTION, To what extent are technological advances already blurring ideological differences? A panel discussion with Sen. J. William Fulbright, Arnold Toynbee, Yevgenyi Zhukov of the USSR, & Abba Eban, Deputy Prime Minister of Israel (CSDI)(R).  
9,00 FIVE BRITISH SCULPTORS: Barbara Hepworth, Henry Moore, Reg Butler, Kenneth Armitage & Lynn Chadwick discuss their lives & work.  
9,45 IGOR KIPNIS plays English Harpsichord Music.  
10,15 BRITISH PERIODICALS with Chris Melgard.  
10,30 JEAN SHEPHERD: Sounds of the City (WOR)(R).  
11,15 FOUR SHORT WORKS OF ANDREA GABRIELI,  
Ecco L'Aurora; Dimmi Cieco; Toccata dal X Tono; Angelus Ad Pastores.

TUESDAY JULY 6

- 5,30 THE CHILDREN'S PROGRAM with Betty McCorkle.  
6,00 GRAHAM GREENE: BRIGHTON ROCK, More.  
6,30 A FRENCH CONCERT,  
Anonymous: Dit Le Bourguignon.  
Boismortier: Suite #3 in E, op. 59.  
D'Aquin: Noel Grand Jeu Et Duo.  
Faure: Quartet #1 in C.  
7,10 LETTERS AND THINGS.  
7,30 Commentary: NANCY ZEKES (R).  
8,00 THE ELITE AND THE ELECTORATE. Sen. J. William Fulbright discusses whether democracy by the people is possible in an analysis of the functions of the Executive and the Legislature, particularly in the area of foreign policy, John Courtney Murray, S.J., and philosopher Charles Frankel comment (CSDI)(R).



TUESDAY JULY 6 (continued)

- 9.00 e e cummings: NONLECTURE ONE...My Parents,  
with quotes from his own poems and a reading  
of Wordsworth's Intimations of Immortality.  
10.00 JAZZ NOW with Lowell Richards.

WEDNESDAY JULY 7

- 5.30 JANET HEWS with the Children's Program.  
6.00 UNDERSTANDING MEDIA. A further reading from  
Marshall McLuhan's book by Lorenzo Milam.  
6.30 MODERN 'CELLO MUSIC.  
Martinu: Variations on a Theme of Rossini.  
Debussy: Sonata in D Minor.  
Bartok: First Rhapsody.  
7.00 SINNERS IN THE HANDS OF AN ANGRY GOD.  
Jonathan Edwards' sermon read by P.J. Doyle  
and Ingrid Frank, with Robert Lowell's  
comments on the sermon.  
7.30 Commentary: ARTHUR C LILLIG (R).  
8.00 DELETED AND FOREIGN RECORDS with Dick Frahm.  
Beethoven: Ruins of Athens.  
Nielsen: Clarinet Concerto.  
9.00 THE POLITICAL ANIMAL. Robert M Hutchins,  
interviewed by Joseph P Lyford, defines the  
democratic community as one learning together  
to govern itself and discusses the possibil-  
ities of its life and growth under the massiv  
complexities of 20th cent. institutions (CSDI  
10.00 A PROGRAM OF FINNISH POETRY. (R  
Poems of Ritva Ahonen and Risto Mäkelä.  
10.30 THOINOT ARBEAU: ORCHESOGRAFIE.  
Music from the famous 1588 treatise on  
dancing; possibly with readings from this  
first modern textbook on the art of the dance.

THURSDAY JULY 8

- 5.30 WAYNE NEGUS with the Children's Program.  
6.00 BRIGHTON ROCK: Brown Reds Green Agen.



During the summer months of June and July, KRAB subscribers and their friends will be able to directly benefit the station's operating fund each time they see a film at the Ridgemont Theater. Through a film benefit agreement with the Ridgemont, each special KRAB Foreign Film coupon turned in at the box office will entitle KRAB to a partial rebate on the cost of admission.

Coupons and a list of films in the "Summer Retrospective" (July 13 - August 9) are attached on the following pages. Patrons of these international films will pay no more nor no less, but each coupon clipped out and turned in, by subscribers, their family and their friends, will be a further way to help maintain listener supported KRAB.

"SUMMER RETROSPECTIVE"

JULY 13 - AUGUST 9, 1965

- JULY 13-16 SEVENTH SEAL (Bergman)  
VIRGIN SPRING (Swedish)
- JULY 17-19 DIMKA (Russian)  
YANKO (Mexican)
- JULY 20-23 ONE POTATO, TWO POTATO (American)  
COOL WORLD (American)
- JULY 24-26 YOJIMBO (Japanese)  
THE IMPORTANT MAN (Mexican)  
-Both with Toshiro Mifune
- JULY 27-30 YESTERDAY, TODAY AND TOMORROW  
Director: De Sica with Sophia  
Loren and Marcello Mastroianni  
EASY LIFE (Italian)
- JULY 31- AUG. 2 BLACK ORPHEUS (Marcel Camus)  
DRAGON SKY (French)
- AUG. 3-6 ELECTRA (M. Caccoyanis)  
LA NOTTE (M. Antonioni)
- AUG. 7-9 WAR OF THE BUTTONS  
CANDIDE (French comedy satires)





# KRAB

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RIDGEMONT THEATRE SUMMER RETROSPECTIVE



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JULY 13 - AUGUST 9 "SUMMER RETROSPECTIVE" Fair

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THURSDAY JULY 8 (continued)

- 6.30 WHEN DOES HE TAKE A BREATH? Unaccompanied flute music by Telemann, J.S. & C.P.E. Bach.  
7.15 SOVIET PRESS AND PERIODICALS. Readings and comment by William Mandel (KPFA)(R).  
7.30 Commentary: JOHN COLLINS (R).  
8.00 LATIN AMERICAN MUSIC with Bob Garfias (R).  
8.30 THE WELFARE OF THE WELFARE WORKER. Several anonymous case-workers discuss their work loads, their salary scale, the incredible paper-work with which they are etc (R).  
9.30 A REPORTER AT LARGE: JUNK. Robert Rice's New Yorker article read by Rory Funke (R).  
10.30 MANITAS DE LA PLATA.....2.  
More from the Flamenco Master.

FRIDAY JULY 9

- 5.30 MARGUERITE DAVID with the Children's Prog.  
6.00 BRIGHTON ROCK. Graham Greene's yarn unwinds.  
6.30 QUARTET OF TRIOS.  
Wilton: Trio #6 in F.  
Beethoven: Trio in E Flat, op.1 #1.  
Riegger: Trio for Piano, Violin & cello.  
Alexander: Baby Please Don't Go.  
7.30 Commentary: FRANK KRASNOWSKY (R).  
8.00 POETRY PROGRAM.  
8.30 HENRIK IBSEN: HEDDA GABLER.  
Directed by Eva Le Gallienne, who also plays Hedda; with Marion Evensen, Philippa Bevans, David Lewis, Carmen Mathews, Andrew Cruickshank & Richard Waring, and narration by Margaret Webster (Theatre Masterworks).  
11.00 A CHAMBER MUSIC CONCERT.  
Dvorak: Quartet in A Flat, op.105.  
Roussel: Trio in A Minor, op.58.  
Boccherini: Sextet in E Flat, op.41.



SATURDAY JULY 10

- 6.00 MCLUHAN: UNDERSTANDING MEDIA, More.  
6.30 ROOTS OF THE BLUES: From Alan Lomax's collection in the Southern Folk Heritage Series.  
7.15 THE CITIZEN'S COUNCIL: Other Southern Folk.  
7.30 Commentary: DAVID STADLER (R).  
8.00 NEW VIOLIN RECORDINGS,  
    Bloch: Sonata #1 (Isaac Stern).  
    Stravinsky: Duo Concertant (Joseph Szigeti).  
9.00 BOOKS: Kenneth Rexroth on Marxism (2)(KPFA).  
9.30 A DEBATE ON VIET NAM between A.E. Manell of the State Dept. and Prof. Alex Gottfried of the Political Science Dept., UW.  
11.15 JANÁČEK: MŠA GLAGOLSKAJA, A new recording of the Slavonic Masterpiece.

SUNDAY JULY 11

- 5.30 PAISIELLO: FEDRA, An opera in 2 acts by a composer admired by Beethoven (RAI).  
7.30 Commentary: ANTHONY JOHNSON (R).  
8.00 RECENT RECORDINGS reviewed by Harrison Ryker.  
9.30 ISAK DINESEN, Janet Hews continued her series of readings of stories by the Danish author.  
10.30 CHARLIE PARKER MEMORIAL CONCERT, Recordings made at Carnegie Hall in March of this year with performances by Dizzy Gillespie, Roy Eldridge, Coleman Hawkins, Lee Konitz etc.

MONDAY JULY 12

- 5.30 THE CHILDREN'S PROGRAM with Bernard Poll.  
6.00 GRAHAM GREENE: BRIGHTON ROCK, A further reading by James Brow.  
7.30 SOUNDS OF THE SOUTH, More from Alan Lomax's Southern Folk Heritage Series.  
7.15 FILM REVIEW by Nancy Keith (R).  
7.30 Commentary: STUART OLES (R).

MONDAY JULY 12 (continued)

- 8.00 RARE MOZART recordings from John Erling's collection introduced by Chris Melgard.  
9.00 REPORT ON THE DOMINICAN REPUBLIC. This survey by Pulitzer Prizewinner Harry S. Ashmore, made in 1963, is of interest in the light of recent developments (CSDI)(R).  
9.30 AFRICAN PERIODICALS: Selections read and introduced by Si Ottenberg (R). (R)  
10.00 DIXIELAND MUSIC introduced by Hal Sherlock  
10.30 JEAN SHEPHERD and all that (WOR)(R).  
11.15 THE MASS FOR SIMPLE FEASTS (Gregorian Chant).

TUESDAY JULY 13

- 5.30 THE CHILDREN'S PROGRAM: Betty McCorkle.  
6.00 GRAHAM GREENE: BRIGHTON ROCK. Yet again.  
6.30 MUSIC FOR SUMMER VACATIONS.  
Sudan Traveling Song.  
Dowland: What if I Never Speed.  
Ferrabosco: So So Leave Off This Last Lamenting Kiss.  
Bennet: All Creatures Now are Merry-Minded.  
Schubert: Der Wanderer an den Mond.  
Moussorgsky: I Am Rich In Palaces.  
Leadbelly: We Shall Be Free.  
Patton: I Shall Not Be Moved.  
Almaden: Si Vas a San Antolin.  
Caracol: Mi Barca.  
Patton: I'm Going Home.  
Gillespie: Trinidad, hello.  
7.30 Commentary: VISITING COMMENTATOR (R).  
8.00 THE INTELLECTUAL AND THE MASS MEDIA.  
Leo Rosten's article from "Daedalus" read by Duke Hayduk.  
8.30 JAZZ AND THE PUGET SOUND REGIONAL TRANSPORTATION STUDY. A live panel organized by L. Richards with a chance for some younger jazz musicians to discuss "what they want."



"In the first days you know doll, there was no radio. None at all: no modulation, no diode rectifiers, no tubes burning burning bright and casting waves of silent music and silent voices over the horizon. The aether was completely still and the other minds in other bodies on Alpha 351 never knew we were here at all. Transmission of the voice was a hectic thing: a couple of yards for you and me, six blocks for the village town crier, and maybe a half-mile for the local hog-caller. God it was quiet.

"And then all these curious men came along. Let's see: there was Alexander Bell who taught the wire how to talk, to run the voice around corners and through walls and even into the next room. And deForrest: with his hot filaments and cold plates. DeForrest put the space between electrons and jiggled it a little and suddenly the voice was bigger. Marconi was there too: he liked gaps and he put a bulge of electrons through the towers he built (antennae-shrines for the radio gods) and suddenly the voice was no longer just a block long: it was a mile long or even a hundred miles long and it went through walls and trees and people. You could be sitting in your farm, doll: out in the grey country and you would think you were alone doll but really the voices were running all around the eaves and up and down the pipes and through the shakers in the stove and you weren't alone at all, if you didn't want to be. You run the voices down the wire and the wire goes to the cat's whisker and the cat's whisker moves across the crystal and the metal plates jammed with carbon: they're on your ears and the plates move and the tympanic membrane moves too and your mind moves, out of the room it moves, and you're no longer alone on the farm, the grey farm. There are voices in the air doll."

MORNING PROGRAMS: KRAB IS ON THE AIR FROM 7 AM to 1 PM in order to get people out of bed humanely and also to repeat the programs marked [R] from the night before. Saturdays and Sundays we go on at 9 or 10 or so. Commentaries at 10:15 AM.

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A BRIEF REPORT ON ACTIVITIES OVER THE BORDER:

Last Wednesday we went to a meeting in Portland of a group who wanted to set up a KRAB-type operation in that city. 40 people turned up, there was a great deal of enthusiasm, \$200 was contributed, and so we are going to push ahead with an application for a low-power repeater station in that city. Unlike Seattle, FM in Portland is an absolute vacuum, and the enthusiastic response has given us the push we needed to try this. For a very small investment, the signal of KRAB could reach half again as many people. As we say, it's rather up in the air: the FCC may find that our proposal would not meet the local needs of Portland, even though we plan strong local participation and ultimate local operation. We will discuss our progress in future program guides.

TAPING PEOPLE NEEDED: All our out-of-the-station recordings of speeches are made by volunteers. Our last volunteer was trampled to death by an enthusiastic anti-KRAB audience, so we need someone else with a car, a strong arm and a stronger heart to go out evenings. Call or come by the station.

JOBS FOR VOLUNTEERS. A couple of our volunteers have given up trying to get paying work at KRAB and would like the chance to work at a sensible job full or part time. Intelligent solid types with few aberrations (at least apparent ones). Call the station.

COVER IS BY WES WEHR.



